

The Art Of Describing Dutch Art In The Seventeenth Century

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in this series of provocative essays nine specialists in early american history examine some of the more important aspects of the
seventeenth century colonial experience presenting an impressive sampling of modern historical research on such topics as colonists
and indians people and society church and state and history and historians originally published 1959 a unc press enduring edition unc
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bringing readers both historical and cultural value

since its original publication in 1975 the old dominion in the seventeenth century has become an important teaching tool and research
volume warren billings brings together more than zoo period documents organized topically with each chapter introduced by an
interpretive essay topics include the settlement of jamestown the evolution of gov

the history of sweden in the seventeenth century is perhaps one of the most remarkable political success stories of early modern
europe little more than a century after achieving independence from denmark sweden an impoverished and sparsely populated state
had defeated all of its most fearsome enemies and was ranked amongst the great powers of europe in this book which incorporates the
latest research on the subject paul douglas lockhart surveys the political diplomatic economic social and cultural history of the country
from the beginnings of its career as an empire to its decline at the end of the seventeenth century examines the mechanisms that
helped sweden to achieve the status of a great power and the reasons for its eventual downfall emphasises the interplay between social
structure constitutional development and military necessity clear and well written lockhart s text is essential reading for all those with
an interest in the fascinating history of early modern sweden

the sixteenth century hebrew book is a bibliographic work describing books printed with hebrew letters in that century covering the

gamut of hebrew literature encompassing liturgical works bibles commentaries talmud mishnah halakhic codes kabbalistic works fables and belles lettres each of the 455 entries has a descriptive text page comprised of background on the author a description of the book s contents and physical makeup and is accompanied by a reproduction of the title or a sample page there is an extensive introduction with an overview of hebrew printing and a discussion of aspects of the hebrew book in the sixteenth century as well as detailed back matter it is a necessary work for bibliographers historians and students of jewish literature the print edition is available as a set of two volumes 9789004129764

substantially revised second edition of the leading textbook on the dutch republic including new chapters on language and literature and slavery

the first comprehensive history of seventeenth century london told through the lives of those who experienced it lively and arresting lincoln is as confident in handling the royal ceremonials of political transition as she is with london s thriving coffee house culture and its turbulent maritime community ian w archer times literary supplement lincoln has a curator s gift for selecting all the right details for a thoroughly absorbing account tony barber financial times best books of 2021 history the gunpowder plot the civil wars charles i s execution the plague the great fire the restoration and then the glorious revolution the seventeenth century was one of the most momentous times in the history of britain and londoners took center stage in this fascinating account margarette lincoln charts the impact of national events on an ever growing citizenry with its love of pageantry spectacle and enterprise lincoln looks at how religious political and financial tensions were fomented by commercial ambition expansion and hardship in addition to events at court and parliament she evokes the remarkable figures of the period including shakespeare bacon pepys and newton and draws on diaries letters and wills to trace the untold stories of ordinary londoners through their eyes we see how the nation emerged from a turbulent century poised to become a great maritime power with london at its heart the greatest city of its time

one of the hallmarks of the modern world has been the stunning rise of the natural sciences the exponential expansion of scientific knowledge and the accompanying technology that so impact on our daily lives are truly remarkable but what is often taken for granted is the enviable epistemic credit rating of scientific knowledge science is authoritative science inspires confidence science is right yet it has not always been so in the seventeenth century the situation was markedly different competing sources of authority shifting disciplinary boundaries emerging modes of experimental practice and methodological reflection were some of the constituents in a quite different mélange in which knowledge of nature was by no means p eminent it was the desire to probe the underlying causes of the shift from the early modern nature knowledge to modern science that was one of the stimuli for the origins of modernity early modern thought 1543 1789 conference held in sydney in july 2002 how and why did modern science emerge from its early modern roots to the dominant position which it enjoys in today s post modern world under the auspices of the international society for intellectual history the university of new south wales and the university of sydney a group of historians and philosophers of science gathered to discuss this issue however it soon became clear that a prior question needed to be settled first the question as to the precise

nature of the quest for knowledge of the natural realm in the seventeenth century

this consideration of the underlying forces which helped to produce a revolution in 17th century medicine sets out to show how in the period between 1630 and 1730 medicine came to represent something more than a marginal activity and was influenced by the current developments of the day

in this study the author discusses the influence of the seventeenth century sheriff of england on the local political institutions of the american colonies he has chosen for study with particular attention to virginia and maryland he has used resources both in this country and in england for his material and has included documents to illustrate points made in his discussion originally published in 1930 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

as before the second edition of this widely used survey is in two main parts the first analyses the major themes of seventeenth century european history on a continent wide basis the second part moves on to outline political diplomatic and military events in the various states and nations of the time for the second edition all the chapters have been rewritten to take account of recent scholarship moreover many new topics are discussed the family crime the impact of printing climate population and social mobility islam in seventeenth century europe throughout the book emphasises current lines of research and controversy to illustrate that the history of the period is a process of enquiry and argument rather than incontrovertible fact

this book is volume i of a history of the south a ten volume series designed to present a balanced history of all the complex aspects of the south s culture from 1607 to the present like its companion volumes the southern colonies in the seventeenth century was written by an outstanding student of southern history in the america of the sixteenth and seventeenth centuries just what was southern the first colonists looked upon themselves as british and only gradually did those attitudes and traditions develop which were distinctively american to determine what was southern in the early colonies professor craven has searched for those features of early american society which distinguished the south in later years and those features of early american history which help the southerner to understand himself the chesapeake colonies virginia and maryland formed the first southern community these colonies grew out of the same interest which directed european imperialism toward africa and the west indies notably the production of sugar silk wine and tobacco craven studies the social economic and political development of the southern colonies as the product of continuing european rivalries that resulted in the colonization of carolina and florida major emphasis however is placed upon british expansion since anglo saxon influence was dominant in the formation of the south as a region craven sees as crucial the middle period of the seventeenth century out of the political and social unrest which characterized these years emerged the points of view which gave shape to the american and the southern tradition

sarah hutton presents a rich historical study of one of the most fertile periods in modern philosophy it was in the seventeenth century that britain's first philosophers of international stature and lasting influence emerged its most famous names hobbes and locke rank alongside the greatest names in the european philosophical canon bacon too belongs with this constellation of great thinkers although his status as a philosopher tends to be obscured by his status as father of modern science the seventeenth century is normally regarded as the dawn of modernity following the breakdown of the aristotelian synthesis which had dominated intellectual life since the middle ages in this period of transformational change bacon hobbes locke are acknowledged to have contributed significantly to the shape of european philosophy from their own time to the present day but these figures did not work in isolation sarah hutton places them in their intellectual context including the social political and religious conditions in which philosophy was practised she treats seventeenth century philosophy as an ongoing conversation like all conversations some voices will dominate some will be more persuasive than others and there will be enormous variations in tone from the polite to polemical matter of fact intemperate the conversation model allows voices to be heard which would otherwise be discounted hutton shows the importance of figures normally regarded as minor players in philosophy e.g. herbert of cherbury cudworth more burthogge norris toland as well as others who have been completely overlooked notably female philosophers crucially instead of emphasizing the break between seventeenth century philosophy and its past the conversation model makes it possible to trace continuities between the renaissance and seventeenth century across the seventeenth century and into the eighteenth century while at the same time acknowledging the major changes which occurred

containing fresh research and new perspectives this volume of important essays brings up to date the debate about the theory of a general crisis in the seventeenth century and proves essential reading for a clear understanding of the period

this thematically organised text provides a compelling introduction and guide to the key problems and issues of this highly controversial century offering a genuinely comparative history thomas munck adeptly balances eastern and southern europe scandinavia and the ottoman empire against the better known history of france the british isles and spain seventeenth century europe gives full prominence to the political context of the period arguing that the thirty years war is vital to understanding the social and political developments of the early modern period provides detailed coverage of the debates surrounding the general crisis absolutism and the growth of the state and the implications these had for townspeople the peasantry and the poor examines changes in economic orientation within europe as well as continuity and change in mental and cultural traditions at different social levels now fully revised this second edition of a well established and approachable synthesis features important new material on the ottomans christian moslem contacts and on the role of women the text has also been thoroughly updated to take account of recent research this is a fully revised edition of a well established synthesis of the period from the thirty years war to the consolidation of absolute monarchy and the landowning society of the ancien régime thematically organised the book covers all of europe from britain and scandinavia to spain and eastern europe important new material has been added on the ottomans on christian moslem contacts and on the role of women and the text has been thoroughly updated to take account of recent research

how did 17th century families in england perceive their health care needs what household resources were available for medical self help to what extent did households make up remedies based on medicinal recipes drawing on previously unpublished household papers ranging from recipes to accounts and letters this original account shows how health and illness were managed on a day to day basis in a variety of 17th century households it reveals the extent of self help used by families explores their favourite remedies and analyses differences in approaches to medical matters anne stobart illuminates cultures of health care amongst women and men showing how kitchen physick related to the business of medicine which became increasingly commercial and professional in the 18th century

dismantling the image of the peaceful and serene colonial goodwife and countering the assumption that new england was inherently less violent than other regions of colonial america emily c k romeo offers a revealing look at acts of violence by anglo american women in colonial massachusetts from the everyday to the extraordinary using essex county as a case study romeo deftly utilizes seventeenth and eighteenth century sources to demonstrate that puritan women both virtuous and otherwise learned to negotiate the shifting boundaries between acceptable and unacceptable violence in their daily lives and communities the virtuous and violent women of seventeenth century massachusetts shows that more dramatic violence by women including infanticide the scalping of captors during the indian wars and even witchcraft accusations was not necessarily intended to challenge the structures of authority but often sprung from women s desire to protect property safety and standing for themselves and their families the situations in which women chose to flout powerful social conventions and resort to overt violence expose the underlying often unspoken priorities and gendered expectations that shaped this society

alastair fowler s celebrated anthology includes generous selections from the work of all the century s major poets notably donne jonson milton drayton herbert marvell and dryden it strikes a balance between metaphysical wit and intellect and jonsonian simplicity while also accommodating hitherto neglected popular verse the result is a truer more catholic representation of seventeenth century verse than any previous anthology

intellectual history and early modern history have always occupied an important place in past and present first published in 1974 this volume is a collection of original articles and debates published in the journal between 1953 and may 1973 dealing with many aspects of the intellectual history of the seventeenth century several of the contributions have been extremely influential and the debates represent major standpoints in controversies over genesis of modern ideas although england is the focus of attention for most of the contributors their themes have wider significance among the topics covered in the collection are the political thought of the levellers and of james harrington radical social movements of the puritan revolution the ideological context of physiological theories associated with william harvey the relationship between science and religion and the social relations of science and the function of millenarianism and eschatology in the seventeenth century the editor s introduction indicates the context in which the articles were composed and provides valuable bibliographical information about the subjects discussed

in his comprehensive overview of 17th century italy professor sella challenges the old view that italy was in general decline instead he

shows it to have been a time of sharp contrasts and shifts in fortune he starts with a balanced and critical analysis of political developments placing the italian states in their wider european context before assessing the state of the economy he then looks in depth at society religion and culture and science and in particular reassesses the influence of the counter reformation on italian life his book ends with an engrossing account of the life and work of galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century this rich and balanced volume is an ideal introduction to early modern italy and provides a critical revaluation of a much misunderstood period in the country s history

this is a comprehensive reference guide for students and professional musicians the book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more

this volume presents the most noteworthy concepts artists and cultural centers of the seventeenth century through a close examination of many of its greatest paintings sculptures and buildings the baroque rooted in classicism but with a new emphasis on emotionalism and naturalism was the leading style of the seventeenth century the movement exhibited both stylistic complexity and great diversity in its subject matter from large religious works and history paintings to portraits landscapes and scenes of everyday life masters of the era included caravaggio whose innovations in the dramatic uses of light and shadow influenced many of the century s artists notably rembrandt the sculptor painter and architect bernini with his combination of technical brilliance and expressiveness and other familiar names such as rubens poussin velázquez and vermeer this was the era of absolute monarchs including spain s habsburgs and louis xiii and xiv of france whose artistic patronage helped furnish their opulent palaces but a new era of commercialism in which artists increasingly catered to affluent collectors of the professional and merchant classes also flourished

the seventeenth century was a period of immense turmoil this book explores the methods by which a distinctive iconography was created for each stuart king describes the cultural life of the civil war period and the cromwellian protectorate and analyses the impact of the antiquarian movement which constructed a new sense of national identity through this detailed and fascinating discussion of seventeenth century society graham parry provides a clear insight into the many forces operating on the literature of the period

early modern protestant scholars closely engaged with islamic thought in more ways than is usually recognized among protestants lutheran scholars distinguished themselves as the most invested in the study of islam and muslim culture mehmet karabela brings the neglected voices of post reformation theologians primarily german lutherans into focus and reveals their rigorous engagement with islamic thought inspired by a global history approach to religious thought islamic thought through protestant eyes offers new sources to broaden the conventional interpretation of the reformation beyond a solely european christian phenomenon based on previously unstudied dissertations disputations and academic works written in latin in the seventeenth and eighteenth centuries karabela analyzes three themes islam as theology and religion islamic philosophy and liberal arts and muslim sects sunni and shi a this book provides analyses and translations of the latin texts as well as brief biographies of the authors these texts offer insight into the protestant

perception of islamic thought for scholars of religious studies and islamic studies as well as for general readers examining the influence of islamic thought on the construction of the protestant identity after the reformation helps us to understand the role of islam in the evolution of christianity

seventeenth century chesapeake involved the area of the colonies of virginia and maryland

this anthology brings together extracts from a wide variety of seventeenth century sources to illustrate the ways in which the cultural notion of women was then constructed historical circumstances of women s lives in the seventeenth century and the cultural notions of woman which prevailed then what did women and men think women should be over 200 extracts from books pamphlets diaries and letters are arranged under three main headings female nature character and behaviour female roles and affairs and feminisms each chapter is introduced by n h keeble who contextualises the extracts and draws out the main issues revised

aimed at undergraduates studying the history of the british isles in the 17th century this book covers the period 1603 1688 further reading is included as well as a chronology and index

was there a continuity between the vigorous art and the seminal science of the seventeenth century how did they affect one another which if either was dominant four distinguished scholars explore the relation between seventeenth century science and the creative arts in a series of four essays introduction by stephen e toulmin of columbia science and literature by douglas bush of harvard science and visual art by james s ackerman of harvard and scientific empiricism in musical thought by claude v palisca of yale originally published in 1961 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

in this book christopher hill explores the causes and consequences of the english revolution the years from 1640 1660 when the triumph of protestantism encouraged a questioning of authority in english political economic social religious and intellectual life

in this revised edition edited by andrew loskey readers are presented with information on the characteristics and intellectual developments of the seventeenth century the seventeenth century 1600 1715 examines how the seventeenth century was pre eminently an age of intellectual ferment characterized by new scientific systems new political and social thought the introduction of modern warfare and a continuous quest for order and stability major selections included in this volume are from sources such as descartes discourse on method and passions of the soul hobbes leviathan and locke s second treatise on government

claudia r jensen presents the first unified study of musical culture in the court and church of muscovite russia spanning the period from the installation of patriarch iov in 1589 to the beginning of peter the great s reign in 1694 her book offers detailed accounts of

the celebratory musical performances for russia s first patriarch events that were important displays of russian piety and power jensen emphasizes music s varied roles in muscovite society and the equally varied opinions and influences surrounding it in an attempt to demystify what has previously been an enigma to western readers she paints a clear picture of the dazzling splendor of musical performances and the ways in which 17th century muscovites employed music for spiritual enlightenment as well as entertainment

delivered at the university of newcastle upon tyne on 3 4 and 5 november 1969 page facing title page includes bibliographical references and index

this book reinterprets early seventeenth century texts by situating them within the context of jacobean writing on britain and britishness central to its argument are ideas about nationhood identity and community that were occasioned by the accession of a scottish king to england s throne contested during the anglo scottish union debates

church interiors cortegaerdjes scenes of everyday life tronies landscapes spoockerijen group portraits bambocciate hunting scenes history paintings sottoboschi still lifes and many other subjects the wide variety of pictorial genres and sub genres in which dutch artists specialized is a key component in our perception of dutch seventeenth century art yet the epistemological framework constituted by genre definitions conventions and hierarchies is far from self evident nor does it necessarily reflect how people in the seventeenth century thought about artworks in fact art literature of the period is largely silent on these matters and artists do not appear to have followed an established set of principles this volume examines the way pictorial genres can be and have been defined by artists theorists audiences and art historians how individual artists conceived the subject matter of their artworks and how society and the art market contributed to the development of certain subjects as such it embraces the complex and often messy reality of pictorial genres in seventeenth century dutch art

in drawing or painting from live models and real landscapes more was at stake for artists in early modern italy than achieving greater naturalism to work with the model in front of your eyes and to retain their identity in the finished work of art had an impact on concepts of artistry and authorship the authority of the image as a source of knowledge the boundaries between repetition and invention and even the relation of images to words this book focuses on artists who worked in italy both native italians and migrants from northern europe the practice of depicting from life became a self conscious departure from the norms of italian arts in the context of court culture in rome and florence works by artists ranging from caravaggio to claude lorrain pieter van laer to jacques callot reveal new aspects of their artistic practice and its critical implications

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Decoding the Distance: A Comprehensive Guide to Converting 10,000 Meters to Miles

For runners aiming for a 10K, hikers planning a challenging trail, or anyone dealing with metric and imperial measurements, understanding the conversion between meters and miles is crucial. This article dives deep into converting 10,000 meters (10 kilometers) to miles, providing not just the answer but the underlying methodology and practical applications. Whether you're a seasoned athlete or simply curious about units of measurement, this guide will equip you with the knowledge to confidently navigate this common conversion.

1. The Fundamental Conversion Factor: Meters to Miles

The core of the conversion lies in the fundamental relationship between meters and miles. One mile is equivalent to approximately 1609.34 meters. This means that to convert any number of meters to miles, you need to divide the number of meters by 1609.34. This factor is constant and forms the basis of all meter-to-mile conversions. Understanding this foundational principle allows for accurate conversions regardless of the initial meter value.

2. Calculating 10,000 Meters to Miles: A Step-by-Step Approach

Let's apply this principle to convert 10,000 meters to miles: Step 1: Identify the conversion factor: 1 mile \approx 1609.34 meters. Step 2: Set up the equation: Miles = Meters / 1609.34 Step 3: Substitute the value: Miles = 10000 meters / 1609.34 meters/mile Step 4: Calculate the result: Miles \approx 6.2137 miles Therefore, 10,000 meters is approximately equal to 6.2137 miles. For practical purposes, rounding to 6.2 miles is often sufficient, depending on the context.

3. Real-World Applications: From Running Tracks to Mountain Trails

Understanding this conversion has numerous practical implications. Consider a runner preparing for a 10K race. Knowing that 10K is approximately 6.2 miles helps them gauge the distance and plan their training accordingly. They can visualize the race route in familiar mile markers, assisting with pacing strategies and mental preparedness. Similarly, hikers using maps with both metric and

imperial units need to seamlessly convert distances. Planning a 10-kilometer hike requires understanding that it's roughly a 6.2-mile trek, allowing for accurate time estimations and necessary provisions. Navigating trails using mile markers becomes easier with this knowledge, preventing potential miscalculations. Furthermore, in fields like geography and surveying, converting between metric and imperial units is essential for accurate land measurement and mapping. Understanding the conversion between meters and miles enables seamless integration of data from various sources, ensuring accuracy and consistency in projects involving both measurement systems.

4. Beyond the Calculation: Accuracy and Rounding

While our calculation provided a precise value, it's crucial to consider the level of accuracy required for different situations. In many cases, rounding to one or two decimal places is perfectly acceptable. However, for highly precise applications, such as surveying or scientific research, maintaining more decimal places is necessary to minimize error accumulation. The context dictates the appropriate level of precision needed.

5. Exploring Alternative Conversion Methods

While the direct division method is straightforward, other methods exist. Online conversion tools and calculators offer quick and easy conversion, eliminating manual calculation. These tools are particularly useful for multiple conversions or when dealing with complex unit conversions beyond meters and miles. However, understanding the fundamental conversion factor remains vital for grasping the underlying principles.

Conclusion

Converting 10,000 meters to miles is a straightforward process based on a consistent conversion factor. Understanding this factor, and the context in which the conversion is used, allows for accurate and practical applications across various fields. Whether planning a race, navigating a trail, or working with geographical data, mastering this conversion ensures clarity and precision in measuring distance.

Frequently Asked Questions (FAQs)

1. Is it always necessary to use the exact conversion factor (1609.34)? No, for most everyday applications, rounding the conversion factor to 1609 or even using an approximate value (like 1610) will give a sufficiently accurate result. The level of precision required depends on the context. 2. Can I convert miles to meters using the same principle? Yes, absolutely. Simply rearrange the formula: Meters = Miles 1609.34. 3. Are there other units of length involved in similar conversions? Yes, kilometers, yards, feet, and inches are frequently used and require similar conversion factors. Each conversion necessitates understanding the relationship between the units involved. 4. What are the potential sources of error in these conversions? The primary source of error arises from rounding. Using a rounded conversion factor will lead to a slightly inaccurate result. Also, human error in calculation can introduce mistakes. Using online calculators can minimize this risk. 5. How does this conversion relate to other unit conversions, like area or volume? The conversion factor between meters and miles forms the foundation for converting units of area (square meters to square miles) and volume (cubic meters to cubic miles). However, these conversions involve squaring or cubing the basic conversion factor, leading to significantly larger differences.

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